

Members of the Promenade Junior Choir:

Ruby Blake	Ben Cackett	Arthur Clack
Florence Clack	Zac Greenaway	Matilda Hardcastle
Emma Horsey	Carolyn Lee	Eliza Mead
Jasmine Porah	Lauren Woo	Sophie Wroth
Alex Young	Jemma Young	

Members of the Promenade Youth Choir:

Issy Anstead	Isabella Bartlett	Sophia Bartlett
Alice Bowen	Oliver Brown	Lottie Buchanan
Martha Butler	Christina Castro-Wilkins	Ruby Coombs
Oliver Cousins	Alannah Enskat	Beth Goldsack
Summer Greenaway	Manon Hagger	Rachel Lacey
Rebecca Lacey	Miranda Lawrence	Rose Lee
Esther McNamara	Olivia Mitchell	Ellie Nickson
Harry Normanton	Theo Normanton	Lydia Pendry
Evangeline Rice	Leanda Robinson	Daisy Shephard
Ruby Shephard	Mike Smith	Robert Steel
Florence Stone	Maggie Talibart	Naomi Vidis-Humphries
Benedict Williams		

Anybody interested in joining the *Promenade Choirs* can visit the *Promenade* website www.promenade.org.uk or call Christopher on 01932 242805.

Dates for the diary:

Christopher is hoping to run a summer course with choir and masterclasses for advanced youth singers and adults. Anybody interested should let him know as soon as possible.

The next rehearsal will be Monday 15th September. The Christmas concert including Harold Darke's WW1 cantata *As the Leaves Fall*, will be at St. Peter's Church in Walton on Sunday 7 December.



Promenade Choirs

Snow White

by Jonathan Willcocks
a choral medley from

Wicked

and a selection of other music

directed by Christopher Goldsack
piano – Pam Phillips

Cleves School
Performance Hall
5.30pm Sunday
6th July 2013

the **RCS**herriff Trust
advancing the arts in Elmbridge



Programme

Junior Choir

Snow White - Jonathan Willcocks

Jemma Young - Snow White

Issy Anstead - Queen

Naomi Vidis-Humphries - Narrator

Jane Williams - violin

Beth Goldsack - violin

Susannah Rang - viola

Philip Austin - 'cello

Chris Mitchell - double bass

Fergus Marr - percussion

Interval

Youth Choir

Stand by me - Stoller

Evening prayer from Hänsel and Gretel - Humperdinck

solo: Florence Stone and Ruby Shephard

Imagine - Lennon

solo: Manon Hagger

When I'm Sixty-Four - Lennon and McCartney

Three extracts from The Magic Flute - Mozart

Pamina's aria - solo: Rebecca Lacey

Duet for Pamina and Papageno - solos: Ellie Nickson and Benedict Williams

Suicide scene for Papageno - solo: Robert Steel

Somewhere only we know - Chaplin

The Rose - Amanda McBroom

solo: Christina Castro-Wilkins

Let it Go - Lopez

solo: Miranda Lawrence

I'm gonna wash that man right outa my hair - Rodgers

Solos: Naomi Vidis-Humphries Miranda Lawrence, Issy Anstead, Evie Rice

Price Tag - Cornish

Solo: Oliver Cousins

Choral medley from **Wicked** - Schwartz arr. Brymer

This is the second time the Junior Choir has performed **Snow White** by Jonathan Willcocks. This delightful cantata was commissioned by the Green Lake Festival in Wisconsin, USA and received its first performance conducted by the composer on July 20th 2002. It has subsequently received many performances in UK and USA and has been recorded by the National Children's Choir of Great Britain with the distinguished broadcaster Martin Muncaster as narrator.

It is an attractive and colourful setting for children's choir, narrator and instrumental ensemble of the classic fairy tale written by the Grimm brothers. It tells of the wicked Queen who is determined to rid herself of her step-daughter.

Jonathan Willcocks has written extensively for children's choirs, with '*Musical Pie*' (performed by the Promenade Junior Choir in 2009 and 2013), '*The Pied Piper of Hamelin*' and '*Mayhem! - the misfortune of Miss Maisy Murgatroyd*' also being strongly received, but he has also composed many works for adult choirs and written extensively for orchestras and other instrumental ensembles - full details can be found at www.jonathanwillcocks.com.

Jonathan Willcocks would have liked to join us for this performance! He has sent this message...

"I am delighted that 'Snow White' is included in today's concert programme and am only sorry that I am unable to be with you to enjoy the performance. As someone whose own career in music began with opportunities to sing in a choir at a young age, I am passionate about the importance of giving young children the best early experiences to begin what for many of them may become a lifelong love of music. I am grateful to Christopher Goldsack and his choir for their enthusiasm for my music and wish them every success in today's concert."

Most years the summer term means saying goodbye to a few members of the choir as they move to pastures new. Evie has been with the choir for many years but has finished college and will be moving away. Sophie, who has been a stalwart member of the junior choir for several years, is moving abroad. Issy too has finished sixth form, but her plans may allow her to continue.

Thanks to Heathside School Music department for the loan of the percussion instruments used today.



I would like to thank ABC music in Esher for going the extra mile in getting the music for the Wicked medley and for generously covering the cost of the instrumental parts. They have always supported the choirs.