

The end of the summer term always heralds a few good-byes for Promenade as senior members head off to university, but this summer I am particularly sad to say good-bye to Pam Kent, who has been a loyal accompanist for much of the time I have been working with the Promenade. It has been a real privilege to work with such a consummate and dedicated musician, who picks up on all my faults and tolerates my erratic communication with an admirable professional stoicism! Pam, I shall miss you greatly, even if I know you will always be there to support us when the need arises, and I am sure will welcome you at concerts too.

We also have a few notable departures from the choirs. Miranda, Rose, Esther, Rob, Summer and Olivia are all away. Elisa too is leaving the Junior Choir, having been offered a place in the Wells Cathedral girls' choir. I wish you all the best of luck – and hope that we shall see you in the future as members of the Project Choir and joining in with the Youth Choir when you are home!

I would like to thank Miranda for her support through the year with the Junior Choir, and latterly Summer too. I am delighted to say that Daisy and Rebecca have both said they would like to help with mentoring next year.

Anybody interested in joining the *Promenade Choirs* can visit the *Promenade* website www.promenade.org.uk or call Christopher on 01932 242805.

Dates for the diary:

The next Promenade rehearsal will be September 12th. I shall look forward to seeing everyone there!

the **RCS**herriffTrust
advancing the arts in Elmbridge



Promenade & Mama Vox

DIRECTOR: CHRISTOPHER GOLDSACK

DIRECTOR: JANET SHELL

present

Four Choirs *Festival Concert*

in aid of Born Too Soon



SUNDAY 12TH JULY 5PM
ST MARY'S CHURCH, OATLANDS
PROMENADE.ORG.UK



of Loving Care

Born Too Soon is a registered charity attached to the Neonatal Unit at Kingston Hospital Foundation Trust. The charity was set up in 1985 to offer information and support to families whose baby/babies were being cared for on the Neonatal Unit and is proud to be celebrating its 30th Anniversary. The specialist unit cares for up to 18 babies at any one time and last year cared for nearly 600 premature and unwell babies.

Pauline Woods, Born Too Soon Co-ordinator, was recently awarded Woman of the Year by Good Housekeeping magazine for her tireless work on behalf of the charity. We are delighted to welcome her here today.

Born Too Soon is very special to Mike Smith's family as Mike was born at 30 weeks by emergency caesarean section and spent 10 weeks on Kingston Hospital's Neonatal Unit including 4 weeks in Intensive care. He was a very tiny and sick baby, weighing only 980 grams, and received incredible care which enabled him to survive, thrive and become the person he is today. It was Mike's parents who asked if Promenade would put on a fund-raising concert to mark Mike's 21st birthday, and this event is the outcome of that proposal.



Promenade Youth Choir

You've got a Friend

Carole King arr. Mark Brymer

Tears in Heaven

Eric Clapton arr. Roger Emerson

WORLDS APART

MUSIC BY STEVE CROOK

TEXT BY ANDY MANNERS

A suite of songs drawn from the fantasy musical Worlds Apart.

piano – **Pam Kent**

bass guitar – **Glynn Evans**

percussion – **Mark Rogers**

Worlds apart

Ice cream in the rain

I never looked for love

Apple of Neptune's eye

We've had an awful week

Wow!

MEMBERS OF THE PROMENADE YOUTH CHOIR:

JESSICA BERNARD
LOTTIE BUCHANAN
ALANNAH ENSKAT
ZAC GREENAWAY
CAROLYN LEE
ESTHER MCNAMARA
DAISY SHEPHARD
ROBERT STEEL
ELLA TAYLOR
NAOMI VAN WIJGERDEN
JEMMA YOUNG

ISABELLA BARTLETT
CHRISTINA CASTRO-WILKINS
BETH GOLDSACK
MANON HAGGER
ROSE LEE
OLIVIA MITCHELL
RUBY SHEPHARD
FLORENCE STONE
GEORGIA TOLSON
BENEDICT WILLIAMS

OLIVER BROWN
OLIVER COUSINS
SUMMER GREENAWAY
MIRANDA LAWRENCE
FIONA LOCK
ELLIE NICKSON
MIKE SMITH
MAGGIE TALIBART
ROSIE TRENTHAM
LAUREN WOO



Promenade Project Choir

The Promenade Project Choir comes together for specific projects. Its membership is flexible, depending on who is available for the event. It works on a cappella repertoire and participation depends on ability to read music and learn quickly because, as on this occasion, there is often only one rehearsal. Hopefully the Project Choir will give an opportunity to experienced members of the Youth Choir who have had to leave to go to university to continue their music making together too.

Because of its nature, it is difficult to be precise about repertoire, but the expectation is that the programme of mainly English choral music will include:

- Ave Verum Corpus** – Byrd
- Hear my prayer O Lord** - Purcell
- Hosanna to the son of David** – Gibbons
- The Bluebird** – Stanford
- Lux Aurumque** – Whitacre
- Weep O mine eyes** – Bennet
- April is in my mistress' face** – Morley

PROMENADE JUNIOR CHOIR

Pied Piper of Hamelin by Jonathan Willcocks

Pied Piper – **Camilla Jeppeson**

Child – **Jemma Young**

Narrator – **Rob Steel**

piano – **Pam Kent**

MAMA VOX

A varied selection of lighter songs

piano – **Camilla Jeppeson**

MIKE SMITH

Ganymed – Schubert

Wanderers Nachtlied – Schubert

Dr Malatesta's aria

from Don Pasquale - Donizetti

piano – **Pam Kent**

INTERVAL REFRESHMENTS AND CAKE SALE

PROMENADE PROJECT CHOIR

A selection of a cappella repertoire

PROMENADE YOUTH CHOIR

Two popular ballads

Worlds Apart choral suite

music by Steve Crook,

words by Anthony Manners

piano – **Pam Kent**



Promenade Junior Choir

THE PIED PIPER OF HAMELIN

MUSIC BY JONATHAN WILLCOCKS

TEXT BY ROBERT BROWNING

A charming and complex setting of the well known text by Robert Browning.

Pied Piper – **Camilla Jeppeson**

Child – **Jemma Young**

Narrator – **Rob Steel**

flute – **Lucy Osborne**

clarinet – **Tristan O’Leary**

violin – **Jane Williams**

cello – **Simon Trentham**

piano – **Pam Kent**

bass guitar – **Glynn Evans**

percussion – **Mark Rogers**

Rats!

Rouse up, Sirs!

His queer long coat

Please your honours

Great rats, small rats

Go, go, go and get long poles

First, if you please

There was a rustling

It’s dull in our town

MEMBERS OF THE PROMENADE JUNIOR CHOIR:

ARTHUR CLACK

ZAC GREENAWAY

IONA HOBBS

ROWAN MARSHALL

ELLIE RICHARDS

HANNAH VAN WIJGERDEN

ALEX YOUNG

FLORENCE CLACK

SOPHIA GRISCTI

CAROLYN LEE

AMBER MATEU

EVIE SHEEHAN

NAOMI VAN WIJGERDEN

JEMMA YOUNG

MARTHA COLES

MATILDA HARDCASTLE

OLIVIA MARSHALL

ELIZA MEAD

ROSIE TRENTHAM

LAUREN WOO



Mama Vox is a community choir founded by Joanne Humphries and Janet Shell (musical director) in 2009. We rehearse on most Wednesdays at the Riverhouse Barn in Walton and enjoy singing popular light music with occasional forays into the classical repertoire. Singing in a group inspires confidence and research shows that belonging to a choir has beneficial effects on health. If you have enjoyed what you heard today why not consider coming along to join us? Contact Jo on johumphries@gmail.com or come and chat to us after the concert!

It's a grand night for singing

Rodgers and Hammerstein arr. William Stickler

Gershwin for Girls

arr. Teena Chin

The rhythm of life

Coleman and Fields arr. Roger Emerson

Bridge over troubled water

Simon and Garfunkel arr. Clyde Sechler

Nobody does it better

Hamlisch and Bayer-Sager arr. Thomas Lydon

Quintet Louise, Carol, Tina, Rachel, Jo

The trolley song

Blane and Martin arr. Alan Billingsley

Lullaby

Billy Joel arr. Kirby Shaw

Close to you

Bacharach and David arr. Milt Rogers

You raise me up

Graham and Lovland arr. Roger Emerson

May it be

Bhraonain and Ryan arr. Mark Brymer