

Joseph Beech is a prizewinning third-year undergraduate student at the Royal Academy of Music, where he studies on a scholarship with David Titterington. He has given concerts in such venues as Westminster and St Albans Cathedrals (latterly as part of the 2015 St Albans International Organ Festival in which he gave two concerts), performed at the Royal Festival Hall, Royal Albert Hall and Cadogan Hall, and been broadcast on BBC Radio 3. Hailing from Grantham, Joseph successively held Organ Scholarships at St George's Chapel in Windsor Castle and HM Chapel Royal at Hampton Court Palace; he has since September 2014 been Organ Scholar at the London Oratory (Brompton), which is home to the oldest Roman Catholic professional music foundation in the country. He will take up the Organ Scholarship at St Paul's Cathedral, London in September 2016.

Mike Osborn studied percussion at the Royal Academy of Music. He now works extensively as a freelance drummer and percussionist in theatre, TV, and the recording industry. He has played for many of the London Orchestras including the RPO, RPO Pops, National Symphony Orchestra and the BBC Concert Orchestra as well as working for Sadler's Wells, the RSC and the National Theatre. He has also worked, recorded and toured with many varied artistes including Van Morrison, Petula Clark, Bette Midler, Tom Jones, and Freddie Mercury. Jazz credits include Cleo Laine and Johnny Dankworth. TV work includes the Laurence Olivier Awards, Evening Standard Awards, Parkinson, The Sound of Musicals, The Big Breakfast house band, Johnny Vaughan Tonight house band, Lily Savage Live house band, The National Lottery show with Brian Conley as well as many Children's TV shows including Playschool and Blue Peter. He is a respected teacher and colleague of Christopher's at Epsom College

Members of the Promenade Junior Choir:

Florence Clack	Isla Coles	Martha Coles
Sophia Griscti	Matilda Hardcastle	Carla Lee
Amber Mateu	Ellie Richards	Katy Roberts
George Saunders	Alex Young	

Members of the Promenade Youth Choir:

Joshua Atkinson	Jessica Bernard	Lottie Buchanan
Christina Castro-Wilkins	Arthur Clack	Oliver Cousins
Beth Goldsack	Summer Greenaway	Zac Greenaway
Manon Hagger	Henry Hawkin	Iona Hobbs
Rebecca Lacey	Helen Lawrence	Miranda Lawrence
Carolyn Lee	Juliette Lee	Ellie Nickson
Theo Normanton	Daisy Shephard	Ruby Shephard
Ralph Skan	Mike Smith	Robert Steel
Florence Stone	Maggie Talibart	Joseph Tambaro
Benedict Williams	Lauren Woo	Jemma Young

Anybody interested in joining the *Promenade Choirs* can visit the *Promenade* website www.promenade.org.uk or call Christopher on 01932 242805.

Dates for the diary:

The next rehearsal for the Youth and Junior Choirs will be Monday 11th April. The summer concert will be on Sunday 26th June.



Promenade Choirs

Tsunami Requiem

by Chris Williams

Swingin' Samson

by Michael Hurd

and extracts from Bach's

St John's Passion

directed by Christopher Goldsack

St Peter's Church

Hersham

6.30pm 20th March 2016

the **RCS**herriffTrust
advancing the arts in Elmbridge



Swingin' Samson

by Michael Hurd

Samson was a hero in the days of old
When Miss Delilah goes walkin'
Samson cut your hair
Clip clip went the clippers
Weak as a kitten and mild as a ham
Everybody came to the Philistines' party
solo: Florence Clack and narration: Alex Young

St John's Passion (excerpts)

by J. S. Bach

Chorale O mighty love

Aria I follow in gladness (solo: Camilla Jeppeson)

Arioso Consider O my soul (solo: Benedict Williams)

Aria My Lord and Saviour (solo: Michael Smith)

Aria O heart melt in weeping (solo: Rebecca Lacey)

Chorus Lie still, lie still

Interval

Tsunami Requiem

by Chris Williams

Fishing Carol - Kyrie

Lullaby - Pie Jesu

Interlude

Tsunami - Dies Irae

Threnody - Agnus Dei

Piano - **Camilla Jeppeson**

Percussion - **Mike Osborn**

Organ - **Joseph Beech**

Michael Hurd (1928-2006) was a composer and musicologist principally remembered for his choral music. He wrote numerous pop cantatas for children, the most celebrated being *Jonah Man Jazz*, which was sung by the Promenade Junior Choir in 2011 and is Promenade's most visited video you YouTube! **Swingin' Samson** tells the story of Samson and Delilah in Hurd's own slightly mischievous way.

The **St John Passion** is the older of two oratorios by Johann Sebastian Bach that tell the passion story, the other following the story as told in the Gospel according to St Matthew. It was written during Bach's first year as director of church music in Leipzig and was first performed on April 7, 1724, at Good Friday Vespers at the St. Nicholas Church.

The work is compiled from recitatives and choruses narrating the Passion of Christ as told in the Gospel according to St John, ariosos and arias reflecting on the action, and chorales using hymn tunes and texts familiar to a congregation of Bach's contemporaries. Tonight we have selected one of the chorales, some of the solo arias and the beautiful final chorus.

Chris Williams writes about the **Tsunami Requiem**:

"The devastating effects of the tsunami on December 26th 2004 meant that the world would never be the same again for families and communities across the world.

The following year I was commissioned by two choirs to write a composition for their Christmas concerts. But living in India and having witnessed the effects of the tsunami only months before, I could not view Christmas in the same light as usual. What I wanted to do was tell the story of that tragic day, and instead proposed a requiem about the tsunami.

The first movement, *Fishing Carol*, tells the story of a typical day in a fishing village, beginning as the sun rises over the boats lined up on the shoreline. The children sing *Kyrie eleison* (Lord, have mercy) as the boats are rolled out to sea.

The second movement, *Pie Jesu*, is a lullaby sung to calm the children who have a premonition of the tsunami.

The third movement is an instrumental interlude, the calm before the storm, which explodes into the *Dies Irae* (Day of Wrath) depicting the tsunami itself. The stirring movement ends with the chorale-like *Lachrymosa* juxtaposed with the children's bewilderment and despair at the destruction and loss.

The final movement is a threnody (lament) set to the words of the *Agnus Dei* (O Lamb of God) for unaccompanied choir."